**QUESTION BANK**

B. A. Fifth Semester

ENGLISH LITERATURE

Contemporary Literature

1. Attempt any eight questions of the following:

(i) The poem 'The Love Song of Alfred Prufrock' is written in the form of a :

(a) Dramatic Performance

(b) Dramatic Method

(c) Dramatic Dialogue

(d) Dramatic Monologue

(ii) In the poem 'A Prayer for My Daughter the words 'Great Queen' refers to :

(a) Helen of Troy

(b) Venus, the goddess of beauty

(c) The Wife of Indra

(d) The Wife of Kamdeva

(iii) In the poem 'At Grass', the poet writes about the lives of the...........who once won races.

(a) Young and strong horses

(b) Old Horses

(c) The Donkeys

(d) The Varieties of Horses

(iv) The Poem 'Whitsun Wedding' has been composed by :

(a) Philipharkin

(b) Sylvia Plath

(c) A. G. Gardiner

(d) Thomas Gray

(v)The word 'Whitsun' refers to:

(a) The seventh Sunday after Christmas

(b) The first Sunday after Christmas

(c) The Sunday before Christmas

(d) Any Sunday in December

(vi) The poem 'Daddy' is composed by:

(a) T. S. Eliot

(b) W. B. Yeats

(c) Sylvia Plath

(d) R. N. Tagore

(vii) The original name of the play 'The Post Office' is :

(a) Dakghar

(b) Dakpal

(c) Dak Home

(d) Dak Bunglow

(viii) What does 'Belle Rene' refers to in Tennessee William's Play 'A Street Car Name Desire'.

(a) The ancestral plantation of Du Bois family

(b) A historical monument in Laurel (c) A famous temple in New Orleans

(d) A romantic poem composed by the dramatist.

(ix) According to Dr. Kalam Chandipur abode of:

(a) Goddess Durga

(b) Goddess Saraswati

(c) Goddess Kali

(d) Goddess Chandi

(x) "The Argumentative Indian' is written by

(a) Anna Akhmatona

(b) Jawaharlal Nehru

(c) Amartya Sen

(d) Dr. Abdul Kalam

(xi) The Kite that Mahmood made for the Nawab was :

(a) Like a Crawling Serpent

(b) Like a Rabbit

(c) Like a Peacock

(d) Like a Camel

(xii) The name of the first novel of Jhumpa Lahiri is.............

(a) The Long Way Home

(b) The Namesake

(c) Unaccustomed Earth

(d) Cooking Lessons

2. Read the following passages and explain in your own words giving reference to context:

(i) Let us go then, you and I,

When the evening is spread out against the sky

Like patient etherized upon a table; Let us go, through certain half-deserted streets,

The muttering retreats.

1. And I shall have some peace there, for peace comes dropping slow, Dropping from the veils of the morning to

Where the cricket sings;

There midnight's all a glimmes and

noon a purple glow,

And evening is full of linnet's wings.

1. Do memories plague their ears like flies They shake their heads. Dusk brims the

shadows Summer by summer all stole away The starting-gates, the crowd and cries- All but the unmolesting meadows.

Almanacked, their names live; they

1. We slowed again,

 And as the tightened brakes took hold, there swelled,

A sense of falling, like an arrow-shower Sent out of sight, some where becoming

rain.

1. You stand at the blackboard, daddy,

In the picture I have of you, A cleft in your chin instead of your foot But no less a devil for that, no not Any less than the blackman who Bit my pretty heart in two.

1. And why not pray! I'll tell the king about you and he won't be long. One of his footmen will come presently for news of you Madhav's impudence staggers me. If the king hears of this, that'll take some of his nonsense out of him.
2. I've run for protection Stella, from under one leaky roof to another leaky roof- because it was storm, and I was-caught in the centre.
3. The theme of 'The Love Song of J. Alfred Prufrock' is a personal dilemma." Discuss. 12
4. Write an essay on Eliot as a modern poet.
5. Write an essay on Symbolism in the Poetry of W. B. Yeats.
6. Write a critical appreciation of the poem 'The Lake of Innisfree'.
7. Write an essay on Philip Larken as poet.
8. Give the critical appreciation of the poem 'Whitsum Wedding'.
9. "The Morning Song", is the poem about relationship between mother and child. Discuss in this light the theme of the poem.
10. Write a brief note on confessional poetry with special reference to Sylvia Plath.
11. Discuss in your own words, the theme of the play 'The Post Office'.
12. Narrate the significance of the title 'A Street Car Names Desire' by Tennessee Williams and bring out the symbolic importance.
13. Trace out the autobiographical elements of A Street Car Named Desire'.
14. Write the main theme of Kalam's essay 'Patroitism beyond Politics and Religion'.
15. How does Amartya Sen reflect the ideas of Tagore about Education ?
16. How did the time change in the days of Mahmood's old age from the time of his youth in the story 'The Kite Maker'.
17. Discuss the story 'The Kite Maker' in your own words.
18. Justify the title of the story 'A Temporary Matter' by Jhumpa Lahiri
19. Discuss Jhumpa Lahiri as a Indian American writer or an Indian Immigrant's writer.